

HALIBURTON SCHOOL OF THE ARTS
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SEMESTER & YEAR: Fall, 2013
Course Title: Art History – The Recent Century
Course Number: ARTS 956
Course Schedule: Tuesday, September 3rd – Thursday, September, 19th

Instructor: Dr. Matthew Ryan Smith
Email: msmith@faculty.ocadu.ca
Office hours: as posted
Course Website: <https://canvas.ocadu.ca>

Course co-ordinator: Darlene Bolahood
Office hours: as posted
Email: darbolah@flemingc.on.ca

NOTE TO STUDENTS: We urge you to retain this Course Outline for future reference. Course Outlines may assist with portfolio development, credit transfer, PLAR, advanced standing, and accreditation with professional associations.

COURSE DESCRIPTION: This survey course provides an introduction to the major styles and movements of Western art history, from the sources of Impressionism to the end of the twentieth century. It will briefly reference the roots of the Impressionists and Post-Impressionists from ancient art to the movements of Neo-Classicism and Romanticism. The course provides an important frame of reference for further explorations in contemporary art issues or art history. Using studio, lectures, research, and presentations, emphasis is placed on developing an understanding of the key styles, methods and principles of artists and art processes of interest to the individual student.

PREREQUISITES: None.
COREQUISITES: None.

This course contributes to the following learning outcomes or essential knowledge and skills required by learners as defined by Ministry of Training, Colleges and Universities program standards, employers, industry and professional organizations.

VOCATIONAL OUTCOMES:

The student has reliably demonstrated the ability to:

1. Locate, select, organize, and document information using appropriate technology and information systems; use educational, presentation and information technologies to learn, collaborate, and communicate.
2. Articulate an understanding of the physical and social environment from the local to the global level; reflect on one's role and responsibility.

Aim: To enable learners to identify works and artists from major movements beginning with impressionists to initiate their own research into history of areas of personal interest.

LEARNING OUTCOMES:

Upon successful completion of this course the learner will be able to:

1. Describe attributes of, and the artists associated with, major historical movements.
2. Explain the cause and effect relationship between social, economic, religious and political change and the evolution of major art forms.
3. Research specific artists' biographies and artwork using various sources.
4. Demonstrate selected painting and drawing styles in pastiche form from chosen movements using all paint materials safely.
5. Explain personal affinities with specific artists and their work through research and presentations.
6. Reflect on, and write analyses of, historical issues and events as they relate to the emergence of art movements.
7. Assess the role of the art institutions and critics in the promotion and historical documentation of artists and their work.

ASSESSMENT PLAN:

Assignments	Percentage	Date Due
Critical Discussion	10%	Ongoing
Reproduction	20%	September 9
In the Style of...	20%	September 9
Book Appropriation	20%	September 13
Final Project & Presentation	30%	September 19

LEARNING SEQUENCE / UNITS:

1. September 3 – ABC	Course introduction
2. September 4 – AB	Impressionism – Fauvism & work session
3. September 5 – CA	Impressionism – Fauvism & work session / Cubism – Dada & work session
4. September 6 – ABC, ABC	Surrealism – Post-painterly Abstraction & work session
5. September 7 – CB	Cubism – Dada & work session
6. September 9 – AB	Pop Art – Technological Art & work session
7. September 10 – CA	Pop Art – Technological Art & work session / Conceptual Art – Performance Art & work session
8. September 11 – CB	Conceptual Art – Performance Art & work session
9. September 12 – ABC, ABC	Film Screening / Installation Art – The Craft Object & work session
10. September 13 – ABC, ABC	Neoexpressionism – PostModernism & work session
11. September 16 – AB	
12. September 17 – AC	Work session / Photography in the 20 th century
13. September 18 – BC	Work session
14. September 19 – ABC	Class presentations

Prior Learning Assessment and Recognition: PLAR uses tools to help learners reflect on, identify, articulate and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms.

PLAR Assessment Options: These include authentic assessment activities designed by faculty. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course.

PLAR options and contact for this course:

Darlene Bolahood
Program Coordinator VCA
Haliburton Campus

Exemptions contact for this course:

Darlene Bolahood
Program Coordinator VCA
Haliburton Campus

Academic Responsibilities: Mutually, faculty and learners will support and adhere to college Academic Regulations and Student Rights and Responsibilities. In addition, the following guidelines have been developed to support the learning process.

1. Final grades in this course are assigned based on the level of achievement which corresponds to the assessment plan as noted in this course outline.
2. Students are expected to submit assignments and projects at the specified time and location and in the correct format. This enables faculty to provide timely and appropriate evaluation for the student's work. Work not submitted according to the required terms may receive a grade of zero.
3. Students are responsible for work missed due to absence. It is highly advisable to consult with faculty well in advance of planned absences or when deadlines may not be feasible.
4. Whatever the reason, missed evaluations and due dates for assignments, including those missed due to illness, will be dealt with by faculty.
5. The learning sequence, assignment weighting, and assessment plan may be subject to change.
6. It is the responsibility of faculty to promote a safe, constructive and comfortable learning environment. For this reason, students may be asked to refrain from using headphones and cell phones in classrooms and studios.

***Faculty and learners will be ever mindful of, and practice all relevant Health and Safety rules, demonstrating care and concern for themselves, others, and the environment.