MATTHEW RYAN SMITH, PH.D

Curriculum Vitae

EDUCATION

2008 – 2012 Ph.D., Art and Visual Culture, Western University
2007 – 2008 M.A., Art History, University of Toronto
2003 – 2007 B.A., (Specialized Honours), Art History, York University

EMPLOYMENT HISTORY
Current Position(s)

2016 Curator & Head of Collections, Glenhyrst Art Gallery
2015 Literary Editor, *First American Art Magazine*
2026 Digital Residency, *Esse arts + opinions*

Previous Positions

2025 – 2026 Curatorial Researcher, The New York Historical
2024 – 2026 Curatorial Adviser, Lynnwood Arts Centre
2015 – 2021 Canadian Section Editor, *Art Market Dictionary*, Bloomsbury Art Markets
2015 – 2018 Sessional Professor, University of Toronto at Mississauga
2017 Curator-in-Residence, McIntosh Gallery
2014 Sessional Professor, Western University
2012 – 2013 Sessional Professor, OCAD University
2012 Instructor, Haliburton School of the Arts, Fleming College
2005 – 2006 Director/Curator, Eleanor Winters Art Gallery, York University

Certifications

2022 Managing Previously Unmanaged Collections, Museum Study
2021 Cultural Institution Crisis Response, Museum Study
2021 Certificate, Leading Innovation in Arts and Culture, Vanderbilt University
2020 Certificate, Arts and Heritage Management, Università Bocconi
2020 Certificate, Indigenous Canada, University of Alberta

PUBLICATIONS (Selected)
Edited Books / Catalogues:

2028 *Quiet Giants: Small Museums and Art Galleries in Canada*, ed. Matthew Ryan Smith.

2028 *Indigenous Graffiti and Aerosol Muralism,* eds. Dr. Gavin Healey, Hoka Skenandore, Dr. Matthew Ryan Smith.

2021 Eli Baxter, *Aki-Wayn-Zih: A Person as Worthy as the Earth* (Montreal: McGill-Queen's University Press).

2020 *Skawennati: From Skyworld to Cyberspace*, exhibition catalogue (London: McIntosh Gallery, Western University).

2018 *Coolie Coolie Viens*, exhibition catalogue, eds. Andil Gosine and Matthew Ryan Smith (Brantford and London: Glenhyrst Art Gallery and McIntosh Gallery, Western University).

Guest Edited Journals:

2014 "Unorthodox Autobiographies," *Reconstruction Journal*: *Studies in Contemporary Culture* 15.1 (2015).

2008 "Constructing Identities," *University of Toronto Art Journal* 1 (2008).

Book Chapters:

2028 "Indigenous Graffiti and Art Institutions," *Storied Walls: Indigenous Graffiti, Muralism, and Style Writing* (Tucson: University of Arizona Press).

2024 "A LongTime Ago in the Final Frontier: Picturing Indigenous Futurism in Star Trek and Star Wars," *Future Imaginaries: Indigenous Art, Fashion, Technology* (Washington and Los Angeles: University of Washington Press and Autry Museum of the American West).

2018 "Indigenous Graffiti and Street Art as Postcolonial Resistance," *Aesthetics of Resistance: On the Multiple Forms of Graffiti* (Basingstoke, UK: Palgrave Macmillan, 2018).

2017 "Tell-Tale Signs: Unsanctioned Graffiti Interventions in Post-Apartheid Johannesburg," *Public Art in South Africa: Bronze Warriors and Plastic Presidents* (Bloomington, IN: University of Indiana Press, 2017).

Articles in Peer-Reviewed Journals (Selected):

2024 "Andil Gosine's *Cane Portraiture* and the Aesthetics of Indentureship," *Journal of Indentureship* 3.1 (2023). Reprint.

2021 (co-written with Joseph Sanchez) "Joseph Sanchez's Soft Light," *Canadian Journal of Native Studies* XL 1 (2020).

2019 "Strange Brew: Art, Protest, and the Anti-Fracking Movement," *Afterimage: Journal of Media Arts and Criticism* 46.1 (Winter, 2019).

2015 "Relational Manoeuvres in Autobiographical Video Art," *Biography: An Interdisciplinary Quarterly* 38.1 (2015)

2015 "Performative Appropriation of Video Art on YouTube, Vimeo, and Dailymotion," *Journal of Curatorial Studies* 4.1 (February, 2015).

2014 "Bill Burns: Dogs and Boats and Airplanes," *The Senses and Society*, 9.1 (2014): 113-117.

Essays in Non-Academic Publications (Selected):

2026 "Decelerating Museological Experience Through Touch," *Esse arts + opinions* (Spring).

2026 "Hard Lines: The Gridded Abstraction of Jordan Ann Craig," *Espace* (Spring).

2024 "Vernacular Art: The Everyday Monumental," *Border Crossings* 163 (Winter).

2024 "Painting with the River: The Doris Slater Titus Story," *Canada's History* (Feb/Mar).

2023 "Every Pot Tells a Story", *Studio Magazine: Craft and Design in Canada* 18.2 (Fall / Winter).

2016 "Scandalous Images, Divine Light: Photography and the Aesthetics of Scanography," *PREFIX Photo* (Fall, 2016).

CURATORIAL
Selected Curated Exhibitions:

2026	"Laura Findlay: Night Vision," Glenhyrst Art Gallery.
2021 – 2022	"Doris Slater Titus: Retrospective, 1941 – 1964," Glenhyrst Art Gallery and Thames Art Gallery.
2021	"Shelley Niro: Thinking of You," Museum London.
2019 – 2024	"Skawennati: From Skyworld to Cyberspace," McIntosh Gallery, University of Waterloo Art Gallery, Alix Art Gallery, Illingworth Kerr Gallery.
2018	"Kapwani Kiwanga: Clearing," Glenhyrst Art Gallery.
2016	"Andil Gosine: Cane Portraiture (Fields of Dreams)," Art Gallery of Ontario.
2014	"Gyan Chauper," Fort York, Scotiabank Nuit Blanche.

TEACHING
Brock University
- (Curatorial Advisor) "Fourth Year Studio," Winter, 2026.

University of Toronto, Mississauga
- "Special Topics: Video Art," Fall, 2017.
- "Curating Matters: Contexts and Issues in Contemporary Curatorial Practice," Fall, 2017.
- "Contemporary Indigenous Art in Canada," Fall, 2016.
- "Introduction to the History and Theory of Curating," Fall, 2015.
- "Art Since 1945," Winter, 2015.

Western University
- "History of the Moving Image," Fall, 2014.
- "Art Now! II" Winter, 2011.
- "Art Now! I," Fall, 2009 & 2010.

OCAD University
- "Contemporary Design Theories and Practices," Summer, 2014.
- "Intro to the 21st Century: Photographic Practices, Theories and Criticism," Summer, 2013.

SERVICE
Member, Board of Directors, Museum of Ontario Archaeology, 2025 – ongoing.
External studio visitor, Department of Visual Arts, Brock University, 2025
External studio visitor, Department of Visual Arts, Western University, 2024
Editorial Board Member, *Yearbook of Moving Image Studies*, Kiel University, 2016 – ongoing
Jury Member, Mississauga Public Art, City of Mississauga, 2018
Acquisitions committee member, McIntosh Gallery, 2009 – 2012
Co-Editor, *University of Toronto Art Journal*, 2007– 2008
Hart House arts committee member, University of Toronto, 2007– 2008

LANGUAGES
English (fluent); French (reading level); Anishinaabemowin (beginner)